

The Irony from the perspective of the Reception Theory

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Abstract:

This research deals with the irony as a social mediator, a mechanism aimed at communicating the social reform messages. This mechanism has been considered by many contemporary Arab researchers. This theoretical research, has explored Irony from a perspective of reception theory and analyzed the components of this theory and its concepts, and their compatibility with Irony's elements. It also focuses on verbal communication to understand irony and its types and analyze the elements of perception. This study considers the criterion of ironic perception as the recipient's mastery of the general subject of the message; Because until the recipient manages to understand the general subject or ironic situation, he will not be able to understand the original meaning and concept of irony, so he will simply fall victim to irony.

Finally, the receiving process benefits from certain types of irony, because this process requires the presence of the written text and its reading, and this is something that does not exist in all types of irony. This study considers Irony as a tool to convey the author's reformist goals, which is achieved through the interaction between the recipient and the text. We recognize the author's priority in making and promoting Irony, because the author must consider himself a hypothetical reader in order to succeed in Irony. The creator of Irony provides the reader with the opportunity to achieve the best and most obvious results by creating textures and tools as well as a purposeful technical structure.

Keywords: Reception, paradox, reader, communication, interpretation.

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