

## **The Code and the Prospects of Significance in the Poem (The stranger) Wafeek Sleiteen**

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### **Abstract:**

This research comes to provide an analytical insight into the poem (The Stranger) by Wafiq Sulaitan, in an attempt to study his style of poetry, and to shed the light on the code, and its effectiveness in the production of significance with interest in what recovered by the code of mystical, existential, legendary dimensions. From here, the focus was on the study of code withits pluralism and the machines were beneath, aboveand therefore, as a basis to make the stylistic impact, and as a basis for the movement of functions in the text space. So the search tried to trace the pictures of the text, to access to cognitive perceptions that fueled connotations, with attention to the text entanglements and the technical building of the text. In this analytical context, it was necessary to refer to the actors that affect the text output, of the performance experience, a deep understanding of the properties of poetry, a philosophical culture which was distributed between the mystical, existential, mythological, religious and artistic which embodied the vision of the icons, and embodied in the language formats with the expressive tools, highlighting the techniques of text in the levels of synthetic, evidentiary and the semantic reactors which contribute to the cohesion of the text, and to reproduce through the creative receiving that associate that experience, and receives it aesthetically, and re-formulate it, filling its semantic gaps with its discoveries through unearthing the expressive hidden places.

**Keywords:** code, significance, style, the stranger.

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