

## **Physical Relationships between Place and Time in Adonis' Poem**

**khadije Hashemi\*** , Ph.D. Student, kharazmi university Tehran, Iran.

**Hamed Sedghi**, Professor, kharazmi university Tehran, Iran.

**Soghra Falahati**, Associate Professor, kharazmi university Tehran, Iran.

**Zohreh Naemi**, Assistant Professor, kharazmi university Tehran, Iran.

### **Abstract:**

In their literary works, poets rely more on the element of place and time and the physical relationships between them and events and incidents occur in time and place in dynamic or static structure. The physical relationships between place and time in Adonis' poetry have played an important role in explaining emotions derived from the poet's sentimental and revolutionary tendencies; while enjoying aesthetic principles along with literal and figurative implications against the events of his age and society. The present study seeks to explore physical relationships between place and time in Adonis' poetic structure and its implications based on psychology while attempting to attribute it to the poet's emotions and feelings, and to adduce a variety of poetic examples of the physical relationships between place and time and the values of its manifestation and implications in poetic images. A descriptive, analytical-statistical and psychological method is used in this article. In the physical images of poetry, the poet's relish in applying the motion of place and time in his poetic context is more emphasized because spatial and temporal motion are in harmony with his Revolutionary perspective of changing and fulfilling his dream of planning for the future brilliant and a new world, and spatial and temporal motion reflect the atheist tendency of the poet, as the poet expresses his opinion about poetry by using this kind of movement; since he believes in poetry as dynamism, movement and denial of silence and solidity and he draws on the poetic image of time and place movement to depict the lost love. As the poet relies on poetic imagery of place and time to effectively stimulate the revolutionary tendency and create a living space and revitalizing life, the images of temporal motion and place in his poetry indicate the futility of being,

---

\* - Corresponding Author.

Email: khadijehashemi1365@gmail.com

breaking the linear time and overcoming the domination of time in the silence of space.

**Keywords:** Contemporary Arabic Poetry, Physics, Place, Time, Adonis .

---

### The Sources and References:

1. Abbas, Ihsan , **Trends in Contemporary Arabic Poetry**, Al-Kuwait: Home Assembly for Culture and Techniques, 1988.
2. Abo ali raja. **mystery and myth in Adonis poetry**. Allameh Tabatabai University, Faculty of Persian Literature and Foreign Languages, Department of Arabic Literature, 1390
3. Ahmad. Arafat, **The Function of Tradition in Contemporary Arab Poetry** (Badr Shakir Al-Sayyab, Khalil Hawi, Nazak al- Malaika, Abdul Wahhab al-Bayati, Adonis, Salah Abdul Sabour). Translated by: Seyyadi.hosen. Mashhad: Ferdowsi University of Mashhad,1384.
4. Ahmadi, mahammad reza & others, **the beauties of the use of woman and love in Adonis ballade between two theories sufi and serialist**(the beauties of lover as a sample) , Clear language journal, Year 9 , N. 31.1397. pp.1-23.
5. Ali.Ahmad. saed. **Constant and Variable: A Discussion on Invention and Imitation** ,Vol.1, No, 1 , Beirut: Dar al-Uday,1983.
6. Ali.Ahmad. saed. **The Book (Al-Kitab): Past of the Present Place**,Vol, 1\_3, Beirut-Lebanon: Dar al-Saqi,2002.
7. Ali.Ahmad. saed. **Works of Poetry** ,Vols.1-8 ,No,1,Beirut-Lebanon: Dar al-Saqi, 2012.
8. Ali.Ahmad. saed.**List of Works of Wind, Beirut:** Dar al-Anahar 1998.
9. Al-Shara'i, Amal Abdollah Jabbar karem& Kazem Shabareh,Vineas. **Space and Time in the Village with the Pioneer Poets**. Journal of Humanities, Babol University. Vol. 22, No. 6,2014, pp. 1683-1696.
- 10.Arab, Abbas, **Adonis in Contemporary Arab Poetry and Criticism**. No, 1, Mashhad: Ferdowsi University,1383.
- 11.Fawley, Walas ,**The Surrealist Era** ,Translated by: Khaleda Saeed. Damascus: Dar al-Tekin ,2011.
- 12.Hendavi, Wela, **Surrealist Survey (Trans-Realism) in Adonis' Poetry**, Tehran, Kharazmi University, Faculty of Literature and Humanities, Department of Arabic Language and Literature,1393.
- 13.Hisham Mohammad. Abdollah ,**The Arabic Poetry Experience Investigating the Aesthetic Life of Contemporary Poets. Oman:** Dar Al-Majeed Lovey for Publishing and Distribution. No, 1,2014.

14. Jundari, Ebrahim, **Narrative Space with Jabra Ibrahim Jabra**, No. 1, Baghdad: The Director of Public Cultural Affairs, 2001
15. Noam Tannous Jan, **The Religious Question in Adonis' Poetry**. Beirut-Lebanon: Dar al-Nahda al-Arabi, 2012.
16. Resnick Rabert. **et al**, **Physics**. Translated by: Pashaie Rad J. et al. No. 1. Tehran: Academic Publishing Center, 1381
17. Roshanfeker and others. **the female myth in in Adonis Poetry**. journal of Arabic language and literature, year 12, N.2, Summer 1348
18. Saddam, Vejdani Sadeg & Gese Yassin, Momtaz, **Surfaces of the Structure of Time in the Poetry of Bashar al-Bard**. **Journal of Basra Studies**. Vol. 9, No. 17, 2014, pp. 263- 301.
19. Saeh, Ahmad. Bassam, **The Movement of Contemporary Arabic Poetry Among its Beloved in Syria**, Damascus: Dar al-Fekr, 2006.
20. Salah, Abdollah. Zeyd, **Implications of Place in Contemporary Yemeni Poetry in Reading and Interpretation**. No. 1, Oman: Dar Al-Majeed Lovey, 2014.
21. Sepehri Nia, Mohammad. Sedigh, **Sufi Tendency in Adonis and Sepehri's Poetry**. Allameh Tabatabai University, Faculty of Persian Literature and Foreign Languages, Department of Arabic Literature, 1390.
22. Taher, Amal. Hasan, **Internal Time in the Preparation of Mu'allaqat**, Al-Adab Journal, Wasit University, Al-Adab Faculty. No. 110, pp. 529- 548.
23. Talebi Ghare Gheshlaghi, Jamal, **Location Symbols, Its Dimensions and Implications in Nizar Ghobani's Poetry**, Journal of the Faculty of Humanities, Babol University. No. 38, 2018, pp. 441- 453.
24. Yahyawei, Raveh. **Adonis' poem: Structure and Implication**. Damascus: Charter of the Union of Arab Writers, 2018.
25. Yahyawei, Raveh. **From Ode to Writing: Poetry Text Developments in Adonis' "Al-Kitab"**, No. 1, Al-Cairo: A Perspective for Publishing and Distribution 2015.