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## The Descriptive Discourse of Ancient Arabic: The case of Abdul Hamid Al- Kateb

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### Abstract

This article discusses the descriptive discourse-- the subject and poetic language-- in one of the hunting diaries of Abdul Hamid Al- Kateb. The article is also concerned with the internal scheme of description as well as the specific logic of the diaries with regard to the order of elements and in the diary its structure. This article seeks to show that a study of description goes beyond looking at it as a mere artistic and semantic product, which is a burden to the literary text and threatens its structure with idle redundancy, adding nothing to its effect in this epistle or diary; it seems description generates meaning or construct images. This article will clarify the term *description* in old and modern usage and will also consider the construction of this epistle in relation to description and its employment in the formation of its artistic and semantic components. Besides, this study examines the descriptive system, its specific logic, the descriptive units as well as their characteristics.

**Keywords:** Description, descriptive discourse, descriptive unit, consolidation, comment

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