



Functional analysis of main personalities in two novels Altanki and The Casual Vacancy

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Scientific- Research Article

PP: 211-242

DOI: [10.22075/lasem.2023.31164.1385](https://doi.org/10.22075/lasem.2023.31164.1385)

How to Cite: Aldelfi, A., Nazari Monazam, H., Mirzaei, F., Isstaif, A. Functional analysis of main personalities in two novels Altanki and The Casual Vacancy. *Studies on Arabic Language and Literature*, 2024; 14(38): 211-242. DOI: 10.22075/lasem.2023.31164.1385

Abstract:

This study aims to reveal the function of the main fictional character according to the method of Vladimir Propp, and to analyze her fictional role in the two novels (The Tanki) by Alia Mamdouh and (The casual Vacancy) by J.K. The novel expresses the main idea intended by the writer in his literary work. Then we compare all this to reveal the similarities and differences between the functions of the characters in both novels, based on a descriptive, analytical and comparative approach. The study seeks to identify the points of similarity and difference in a novel that sheds light on

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Receive Date: 2023/07/08

Revise Date: 2023/10/13

Accept Date: 2023/09/30.



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the social reality of Iraq, and another English novel that sheds light on the reality of British society. Despite the geographical distance between the Iraqi and British societies, and the environmental, cultural, linguistic, religious and historical differences, the human nature and feelings remain the same, but they differ in the way of thinking and the way of dealing; therefore, it is necessary to know all of this by analyzing the functions of the fictional characters. These similarities and differences depended on the nature of the social conditions resulting from the environment of both novelists, who employed them according to the nature of their reality and depending on the nature of the scenes they intended, under the mold of the nature of their specialization, which paved the way for them to enable them to diversify the characters and accurately chart their behavior.

Keywords: The Tanki, The Casual Vacancy, Personality, Vladimir Propp.

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