



## The Irony in Supplications: A Study in Structural Semantics

### The structural irony, the irony of conception or visualization and the gestural irony

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#### Abstract:

The irony comes in different forms and multiple patterns, according to the amount of influence, how it is formed, sides of paradox, appearance and meaning, creator's point of view, function of paradox in presenting image and meaning, etc. The research tried to determine the circle of its study on some paradox patterns such as The structural irony, the irony of conception or visualization and the gestural irony according to their semantic structure in the supplications of the keys to heaven, to show the possibility of this form in using this technique, which is considered a new technique even though it was used in ancient literature since the early ages to shed light on the purpose and establish impact on the recipient. It also tries to show the possibility of supplications in enriching form and meaning by using paradox

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in these patterns. For this purpose, the present study analyzed the prominent examples of supplications in *Mafatih al-jinan* and compared them with the studies done in other works outside the research and came to the conclusion that Supplications due to their literary and artistic richness and connection with the world of revelation, many It contains the verbal techniques that made it stand out among the old literary works, and another point is that the contradiction in the supplication was not only a formal presence, but it was also skillfully used in the meaning dimension and helped to present the meaning to be more visible and prominent.

**Keywords:** irony, supplications, *Mafatih al-jinan*, the structure of irony, indication.

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