# Arab implicit cultural patterns from western other's point of view in "Cities of Salt" by Abdul Rahman Munif «An approach to cultural criticism»

**Ali Purhamdanian** [iD] *, **Hojjat Rasouli** [iD] **, **Amir Farhangnia** [iD] ***

## Abstract:

"Cities of Salt" by Abdul Rahman Munif, which is about the confrontation between the Arabs and the West over the discovery of oil, deals with Arab and Western other's cultural patterns from opposite perspectives. Due to the prominent role of cultural patterns in the direction of relations between nations and the need for a proper understanding of cultural patterns to achieve conscious social and human change, as well as the vital role of literature in expressing cultural patterns, this article has tried to examine two important issues: the western position against implicit Arab cultural patterns and the contexts that have led to the acceptance or rejection of these cultural patterns. The research method of this article is cultural critical analysis. It

*- PhD student in the Department of Arabic Language and Literature, Shahid Beheshti University, Tehran, Iran.
**- Professor in the Department of Arabic Language and Literature, Shaheed Beheshti University, Tehran, Iran. (Corresponding Author.)  Email: h-rasouli@sbu.ac.ir
***- Assistant Professor in the Department of Arabic Language and Literature, Shaheed Beheshti University, Tehran, Iran.

can be mentioned that the western figures tried to explain the implicit cultural patterns of Arabs, but they were in the trap of not knowing the background of these patterns and they have tried to interpret Arabic patterns based on most of their experiences. The use of Arab cultural patterns by Westerners in order to experimentally gain acceptance in Arabic and achieve their own political interests is one of the other findings of this research.

**Keywords:** Cultural criticism, cultural patterns, arab, the western other, cities of salt, Abdul Rahman Munif.

## The Sources and References:

**A: Articles**
1. Shahat, Mohammad, "Effect of the cultural pattern on the formation of the Arabic feminist narrative, a discussion of the themes and metaphors.", **Hermes Magazine, Cairo University,** Vol. 7, No. 3, 2018, pp. 9-52.
2. Lakhidr, Bukhal, "Al-Sard al-Ja'ibi and the cultural elements in the negotiation of the story of Sha'bi", **Journal of Studies and Research**, Volume 14, Number 4, 2022, pp. 240-258.
3. Al-Khalil, Jamal Wold, Cultural Criticism and Psychological Analysis, **Journal of Historical and Social Studies, Nakshawat University**/Mauritania, Vol. 2017, No. 18, pp. 72-82.
4. Abdul Halim, Ahmed Halami (2022), "Al-Ansaq al-Thaqafiyyah al-Mudamarah in Lamia Al-Arab for Shanfari Al-Azdi", **Al-Azhar University Yearbook, Yearbook of the College of Arabic Language,** Volume 26, Part 5, 2022, pp. 4290-4341.
5. Al-Zankari, Hammadi, "Al-Ajib and Ghareeb in Al-Truth Al-Mujami "Al-Dilalat and Al-Abaadah", **Journal of Al-Tunsia University**, 1992, pp. 157-2006.
6. Sousha, Suhaila Ali and Al-Qureishi, Ammar, "The sexual verb as a psychological antidote to self-restraint in the novel of Al-Hafi bread by Muhammad Shukri (Kitabat al-Tabuhat and Khark Al-Muharram)", **Al-Jama'i Journal of Psychological Studies and Educational Sciences,** Vol. 6, No. 1, 2021, pp. 429-450.

**B: University theses**

7. Al-Shammari, Muhammad Lafi, **Abdullah Al-Ghadami's efforts between theory and application**, Yarmouk University, Faculty of Arts, research submitted for a master's degree in Arabic language and literature, 2009.

**C: books**

8. Allam**, Hussein, Al-Ajaibi in Literature from the Perspective of Narrative Poetics**, Beirut and Algeria: Arab House of Science Publishers and Al-Ikhtif Publications, 1st edition, 2009.

9. Kazem, Nader, **Al-Hawiyah and Al-Sard, Studies in the Theory and Cultural Criticism,** Kuwait: Dar Al Farasha for Publishing and Distribution, Volume 2, 2016.

10. Abdel-Qader, Faraj and El-Sayed, Mahmoud and Attia, Shaker and Abdel-Qader, Hussein and Kamel, Mostafa**, Dictionary of Psychology and Psychoanalysis**, first edition, Beirut; Dar Al-Nahda Al-Arabiya, there is no date of printing.

11. Al-Asmai, Abu Saeed Abd al-Malik bin Qarib, **Fahulah al-Shaaraa**, Sharh Turi, second edition, Beirut; Dar al-Kitab al-Jadid, 1980.

12. Al-Fowal, Salah Mustafa, **Al-Badawi Sociology, Ta'asil al-Nazari**, Cairo; Dar Gharib Publishing and Distribution, 2002.

13. Al-Ghazzami, Abd Allah**, Al-Naqd Al-Cultural, reading in Arabic cultural texts**, 3rd edition, Beirut and Dar al-Bayda; Arab Cultural Center, 2005.

14. Ali, Javad, **al-Mufassal fi Tarikh al-Arab before Islam**, Al-Nasher; Dar al-Saqi, 2001.

15. Al-Kaabi, Zia, **Al-Sarad al-Arabi al-Qadim, "Al-Ansaq al-Thaqafiyah and Problems of Interpretation"**, first edition, Beirut; Arab Foundation for Studies and Publishing, 2005.

16. Al-Ma'ari, Abul Al-Ala**, Saqat al-Zand**, Dar Beirut and Dar Sadir for printing and publishing, 1975.

17. Al-Naqouri, Idris**, Al-Mustalah al-Samatami in Naqd al-**Sha'ar, Libya; General Establishment for Publishing, Distribution and Advertising, 1984.

18. Al-Rawaili, Mijan and Bazaei, Saad, **Dallil al-Naqd al-Adabi**, Al-Dar al-Bayda and Beirut: Arab Cultural Center for Publishing and Distribution, 2005.

19. Al-Rawi, Salah, **Popular Culture and Illusions of Al-Safwa**, First Edition, Cairo; Center for Arabic Civilization, 2002.

20. Al-Samoal, **Sana'a of Abi Abdullah Naftuyeh**, Sharh Tahqiq Kashiya Al-Samad, first edition, Beirut; Dar Jill, 1966.

21. Al-Sauri, Bu Shoaib (2007), **Al-Rahzai and Al-Nasaq, a study in the production of Al-Rahli text,** the first edition, Dar al-Taqwa for publishing and distribution, 2007.

22. Baali, Hafnawi, **entry in the theory of comparative cultural criticism**, first edition, Algeria; Manisharat al-Dhabhar, 2007.

23. Biajieh, John, **Psychology of Al-Zhaqa**, translated by Yoland Emanuel, Beirut; Ovidat Llansher and Printing, 2002.

24. Brooker, Biter, **Al-Hahadada and Maad-al-Hadad**, translated by Abdul Wahab Alloub, first edition, Abu Dhabi; Manifesto of Al-Majma al-Tawsari, first edition, 1995.

25. Ibn al-Athir, Izz al-Din Abu al-Hasan Ali ibn Muhammad ibn Muhammad, **Al-Kamil fi al-Tarikh,** first edition, Al-Nashran; Dar Sadir and Dar Beirut, first edition, 1385.

26. Ibn Khamis, Abdullah Ibn Muhammad, **Ahazij al-Harb or Shaer al-Saradah**, first edition, Al-Farzadaq Al-Tajariya Printing House, 1402.

27. Isaberger**,** Arthur**, Cultural Criticism, An Initial Introduction to the Main Concepts,** Translated by Wafaa Ibrahim and Ramadan Bastawisi, 1st Edition, Cairo: The Supreme Council of Culture, 2003.

28. Marshall, Jordan, **Encyclopaedia of Sociology**, translated by Ahmed Abdullah Zayed et al., revised and presented and co-translated by Mohammad Mahmoud Al-Jawhari, first edition, published by Majlis Al-Ali Lulqatur, 2000.

29. Munif, Abdul Rahman, **Khamasiya Madan al-Malh, first part, al-Tiyah**, 11th edition, Arab Cultural Center and Arab Institute for Studies and Publishing, 2005.

30. Munif, Abdul Rahman, **Khamasiya Madan al-Malh, Part 5, Badiya al-Zalmat**, 11th edition, Arab Cultural Center and Arab Institute for Studies and Publishing, 2005.

31. Munif, Abdul Rahman, **Khamasiya Madan al-Malh, Part III, Taqasim Al-Lil-Wal-Nahar**, 11th edition, Arab Cultural Center and Arab Institute for Studies and Publishing, 2005.

32. Munif, Abdul Rahman**, Khamasiya Madan al-Malh, Part IV, Al-Manbat**, 11th edition, Arab Cultural Center and Arab Institute for Studies and Publishing, 2005.

33. Munif, Abdul Rahman, **Khamasiya Madan al-Malh, second part, al-Akhdod**, 11th edition, Arab Cultural Center and Arab Studies and Publications, 2005.

34. Qansowa, Salah**, Exercises in Cultural Criticism**, First Edition, Al-Masri Al-Masriyya Al-Ketab, Al-Fakr Series, Al-Adhaar School, 2007.

35. Yaqtin, Saeed, **Al-Sard al-Arabi, Concepts and Manifestations**, First Edition, Dar Aman and Dar Al-Arabiya Lul Uloom Publishers and Publications of Disagreement, 2012.

36. Youssef, Ahmed, **Al-Qur'an al-Nasqiyyah, Salat al-Baniyyah and Wahm al-Hahadadah**, first edition, Al-Dar al-Arabiyyah lul-Uloom, and publications of al-Dikhil, 2007.

37. Zakaria, Fawad, **Al-Tabeer Al-Musiqhi,** Al-Malmakadah: Est. Hindawi Publishing House, 2017.