

Abstracts in English

Linguistic aspect "phenomena" on Al Khanssa s'

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DOI: [10.22075/lasem.0621.7338](https://doi.org/10.22075/lasem.0621.7338)

Abstract:

Al khanssa's is the daughter of Amro son of Al-sharrid. Her name is Tamador, but Al-Khanssa is her nick-name. She was born in 575A.D. she died in 24A.h. corresponding to 664A.d. Her two brothers Mouawiah and Sakhr who were killed, so that she elegized them in a lot of her poetry, thus, her poetry was a continuous anthem of grief and sadness on her two brothers especially Sakhr. Therefore, when we read her poetry book, we feel that we are in a funeral ceremony where we hear all kinds of weeping, lamentation, bemoaning, commemoration "eulogy" funeral oration" and elegizing, as if we were in front of death and fate music. Al khanssa user many styles and method that show her confirmation through (repetition, confirming by using unrestricted object, variety of adjective, letters of inauguration and premonition annexation of a letter, confirmation by form, confirmation by negating the adjective to confirm its opposite and oath confirmation). Some other linguistic aspects that draw the attention in her poetry is interruption bringing forward and backward, eliminating, calling with imperative reply. Let's enter her apparent language that she has wanted to tell. In other word, let's have a look at her body of poetry with a variety of language, syntax and morphology just to discover her innovative soul.

Key words: emphasis, alteration, deletion, khansa, linguistic phenomena.

How to cite: Daoud, J. Linguistic aspect "phenomena" on Al Khanssa s'. **Studies on Arabic Language and Literature**, 2022; 13(35): 1-30. DOI: 10.22075/lasem.0621.7338

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Receive Date: 2019/10/20- **Accept Date:** 2020/09/18

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