

Repetition of pronoun in Ibn Muqbel's poetry contexts's, and meanings

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Abstract:

Repetition is a stylistic phenomenon used by Arabs when adding an extra meaning they cannot obtain without it. It strings together the parts of a piece of information related to a single reference displaying repetition.

Repetition also has its rhetorical and semantic features dictated by the context in which they occur. Moreover, word and meaning repetitions can occur, and may occur in wards, not in meaning, and they happen in a sentence or a single ward. In so doing, Ibn Muqbel asserts among other things, a meaning he wants to instill in recipients, relying on his modes of poetic expression.

Keywords: Repetition, context, Denotation, Brevity, Equality.

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