

The poetic Necessity According to Abe Saaid Alseefi

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DOI: 10.22075/lasem.621.6457

Abstract:

This research studies the poetries necessity according to Al Serafi, who explained Sebawis book and focused on address about probability of poetry. Also, he wrote a special book about poetic necessity. He didn't use this term but its derivations are there: necessity, compelled and synonyms used by the poet.

Alserafi understood the nature of the necessity which is available in every section of the book. He followed Sebawi's signals in the book sections and pointed to their justifications and he expanded in explaining the necessity and divided necessities into seven section: addition, deletion, detention, substitution, and changing the analysis and making the female male and feminizing the male. Also he defined every sort and brought evidences and commented on them and pointed to the principle of justifying the necessities based on its origin.

Alserafi distinguished between good and bad necessities, and between necessity and error. He kept the error in the mistake's field not in necessities field. He, also, doesn't allow the necessity only, but does his best in finding an outlet for each necessity considering it harmonious with poetry nature which differs it from prose.

Keywords: necessity, measurement, error, grammatical rules, Abe Saaid Alseefi.

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Receive Date: 2014/10/20- **Accept Date:** 2016/11/14.

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