

## Abstracts in English

### **The Role of Meaning Creation and Beauty Creation Associated with Using Adverbs in Al-Khansa's Poem: A Case Study of Time and Place Adverbs**

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#### **Abstract:**

Adverbs add to the meaning of the word and clarify its different angles in such a way that it can be said the more the verbal adverbs are, the greater its meaning will be and its implications become wider. Adverbs of time and place are the most commonly used in Arabic because every action takes place at a time and occurs in a place. Al-Khansa is one of the most famous Arab poets and the pioneer of making jeremiad of that nation. In this article, the author intends to examine the adverbs of time and place in Al-Khansa's poetry in order to clarify how the poet has used them to creating meaning? And what roles have these adverbs played in the images which she has created?

The method chosen to conduct this research is a descriptive analytical method and sometimes the use of statistics. The results of this research point to the fact that Al-Khansa has used well-known adverbs to express her emotions, which more reflects the grief of the loss of her relatives, and has created meaning and innovations through the proper use of them. She has added to her admiration through using adverbs which has placed him at the top of that trait. Occasionally, by using specific adverbs, such as giving or delaying, she extracts her intended meaning. The poet has also used the adverbs for the richness of the simile and metaphorical images she creates, and she used them to create metonymic images.

**Key words:** time adverb, place adverb, meaning creation, dedicating beauty, Al-Khansa.

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